

Original	Phonetic
1. O Fortuna	
O Fortuna,	aw fawr-toon-ah
velut Luna,	veh-loot loo-nah
statu variabilis,	stah-too vah-ri-ah-bee-lees
semper crescis	sehm-pehr kre-tsees
aut decrescis;	ah'oot deh-kreh-tsees
vita detestabilis	vee-tah deh-teh-stah-bee-lees
nunc obdurat	noonk awb-doo-raht
et tunc curat	eht toonk koo-raht
ludo mentis aciem,	loo-daw mehn-tees ah-tsee-ehm
egestatem,	eh-geh-stah-tehm
potestatem	paw-teh-stah-tehm
dissolvit ut glaciem.	dee-sawl-veet oot gla-tsee-ehm
Sors immanis	Sawrs ee-mah-nees
et inanis,	eht ee-nah-nees
rota tu volubilis,	raw-tah too vaw-loo-bee-lees
status malus,	stah-toos mah-loos
vana salus	vah-nah sah-loos

semper dissolubilis,	sehm-pehr dee-saw-loo-bee-lees
obumbrata	aw-boom-brah-tah
et velata	eht veh-lah-tah
mihi quoque niteris;	mee-hee qwaw-qweh nee-teh-rees
nun per ludum	noon pehr loo-doom
dorsum nudum	dawr-soom noo-doom
fero tui sceleris.	feh-raw too-ee tseh-leh-rees
Sors salutis	sawrs sah-loo-tees
et virtutis	eht veer-too-tees
mihi nunc contraria	mee-hee noonk kawn-trah-ree-ah
est affectus	ehst ah-fehk-toos
et defectus	eht deh-fehk-toos
semper in angaria.	sehm-pehr een ahn-gah-ree-ah
Hac in hora	Hahk een haw-rah*
sine mora	see-neh maw-rah
corde pulsum tangite;	kawr-deh pool-soom tahn-gee-teh
quod per sortem	kwawd pehr sawr-tehm
sternit fortem,	stehr-neet fawr-tehm
mecum omnes plangite!	meh-koom awm-nes plahn-gee-teh

	*Dahlman describes the “h” sound as slightly pronounced.
Original	Phonetic
2. Fortune Plango	
Fortune plango vulnera	fawr-too-neh plahn-gaw vool-neh-rah
stilantibus ocellis	stee-lahn-ti-boos aw-tseh-lees
quod sua mihi munera	kwawd soo-ah mee-hee moo-neh-rah
Subtrahit rebellis.	soob-tra-heet reh-beh-lees
Verum est, quod legitur	veh-room ehst kwawd leh-gee-toor
fronte capilata,	frawn-teh kah-pee-lah-tah
sed plerumque sequitur	sehd pleh-room-kweh seh-kwee-toor
occasio calvata.	aw-kah-zee-aw kahl-vah-tah
In Fortune solio	een fawr-too-neh saw-lee-aw
sederam elatus,	seh-deh-rahm eh-lah-toos
prosperitatis vario	praw-speh-ree-tah-tees vah-ree-aw
flore coronatus;	flaw-reh kaw-raw-nah-toos
quicquid enim florui	kweek-kweed eh-neem flaw-roo-ee
felix et beatus	feh-leeks eht beh-ah-toos
nunc a summo corruui	noonk ah soo-maw kawr:roo-ee
gloria privatus.	glaw-ree-ah pree-vah-toos

Fortune rota volvitur:	fawr-too-neh raw-ta vawl-vee-toor
descendo minoratus;	deh-tsen-daw mee-naw-rah-toos
alter in altum toltitur;	ahl-tehr een ahl-toom tawl-tee-toor
nimis exaltatus.	nee-mees eh-ksahl-tah-toos
Rex sedet in vertice	rehts seh-deht een vehr-tee-tseh
caveat ruinam!	kah-veh-aht roo-ee-nahm
nam sub axe legimus	nahm soob ah-tseh leh-gee-moos
Hecubam reginam.	heh-coo-bahm reh-gee-nam
Original	Phonetic
3. Veris Leta Facies	
Veris leta facies	veh-rees leh-tah fah-tsee-ehs
mundo propinatur,	moon-daw praw-pee-nah-toor
hiemalis acies	hee-eh-mah-lees ah-tsee-ehs
victa iam fugatur,	vik-tah yahm foo-gah-toor
in vestitu vario	een veh-stee-too vah-ree-aw
Flora principatur,	flaw-rah preen-tsee-pah-toor
nemorum dulci sono	neh-maw-room dool-tsi saw-naw
que cantu celebratur.	kwe kahn-too tseh-leh-brah-toor

Flore fusus gremio	flaw-reh foo-zoos greh-mee-aw
Phebus novo more	feh-boos naw-vaw maw-reh
risum dat, hoc vario	ree-zoom daht hok va-ree-aw
iam stipate flore.	yahm stee-pah-teh flaw-reh
Zephyrus nectareo	dzeh-fü-roos nehk-tah-reh-aw*
spirans in odore;	spee-rahns een awd-aw-reh
certatim pro bravio	tsehr-tah-teem praw brah-vee-aw
curramus in amore.	koor:ra-moos een ahm-aw-reh
Cytharizat cantico	tsü-tah-ree-dzaht kahn-tee-kaw
dulcis Philomena,	dool-tsees fee-law-meh-nah
flore rident vario	flaw-reh ree-dehnt vah-ree-aw
prata iam serena,	prah-tah yahm seh-reh-nah
salit cetus avium	sah-leet tseh-toos ah-vee-oom
silve per amena,	seel-veh pehr ah-meh-nah
chorus promit virginum	çaw-roos praw-meet veer-gee-noom**
iam gaudia millena.	yahm gah'oo-dee-ah mee-leh-nah (note: the oo is a glide at the end of the ah, like ow in English)
	*The umlaut u (ü) should be pronounced in the Germanic way. While the mouth and lips are shaping oo, the person says ee.

	**The ç is used to represent an ichlaut. (I recommend using a sound like a cat hiss.)
Original	Phonetic
5. Ecce Gratum	
Ecce gratum et optatum	eh-tseh grah-toom eht awp-tah-toom
ver reducit gaudia,	vehr reh-doo-tseet gah'oo-dee-ah
purpuratum floret pratum	poor-poor-ah-toom flaw-reht prah-toom
sol serenat omnia.	sawl seh-reh-naht awm-nee-ah
Iam iam cedant tristia!	yahm yahm tseh-dahnt tree-stee-ah
Estas redit, nunc recedit	eh-stahs reh-deet noonk reh-tseh-deet
Hyemis sevitia.	hü-eh-mees seh-vee-tsee-ah
Iam liquescit, et decrescit	yahm lee-kweh-tseet eht deh-kreh-tseet
grando, nix et cetera;	grahn-daw neets eht tseh-teh-rah
Bruma fugit, et iam sugit	broo-mah foo-geet eht yahm soo-geet
ver Estatus ubera;	vehr eh-stah-tees oo-beh-rah
illi mens est misera	ee-lee mehns ehst mee-zeh-rah
qui nec vivit, nec lascivit	kwee nek vee-veet lah-tsee-veet
sub Estatus dextera.	soob eh-stah-tees deh-steh-rah (The x is pending change by the directors.)

Gloriantur et letantur	glaw-ree-ahn-toor eht leh-tahn-toor
in melle dulcendinis,	een meh-leh dool-tseh-dee-nees
qui conantur, ut utantur	kwee kaw-nahn-toor oot oo-tahn-toor
premio Cupidinis	preh-mee-aw koo-pee-dee-nees
simus jussu Cypridis	see-moos zoo-soo tsü-pree-dees
gloriantes et letantes	glaw-ree-ahn-tehs eht leh-tahn-tehs
pares esse Paridis.	pah-rehs eh-seh pah-ree-dees
Original	Phonetic
24. Blanziflor et Helena/Ave Formosissima	
Ave formosissima,	ah-veh fawr-maw-zee-see-mah
gemma pretiosa,	geh-mah preh-tee-aw-zah
ave decus virginum,	ah-veh deh-koos veer-gee-noom
virgo gloriosa,	veer-gaw glaw-ree-aw-zah
ave mundi luminar,	ah-veh moon-dee loo-mee-nahr
ave mundi rosa,	ah-veh moon-dee raw-zah
Blanziflor et Helena,	blahn-dzee-flawr eht heh-leh-nah
Venus generosa!	veh-noos geh-neh-raw-zah